



* DANCETIME

The Carter G. Woodson Foundation

presents

DANCETIME

The Dance Event of the Year!

ESSEX COUNTY COLLEGE

303 University Avenue
Newark, New Jersey

OCTOBER 16, 1987

PASSAIC COUNTY COLLEGE

College Blvd. & Memorial Drive
Paterson, New Jersey

OCTOBER 17, 1987

8:00 p.m.
featuring

THE COPASETICS LEGENDARY TAP DANCE TROUPE

and

DINIZULU and his AFRICAN DANCERS, DRUMMERS AND SINGERS

THE CARTER G. WOODSON FOUNDATION

The Carter G. Woodson Foundation tours and presents theater, dance, music, literary and visual arts events of high artistic quality in schools, colleges, museums, libraries, and cultural centers throughout New Jersey. The Woodson Foundation's Artists-in-the-Schools Programs in the Paterson, Passaic and Newark school systems, are designed to enrich young people's understanding of African-American culture, while instilling in them an early appreciation for the performing arts.

DANCETIME is made possible in part by the New Jersey State Council on the Arts Dance Touring Initiative Program, the Mid Atlantic Arts Foundation, The National Endowment for the Arts, Passaic County College and Essex County College.

Major contributors to the Woodson Foundation include the New Jersey State Council on the Arts, the National Endowment for the Arts, Mid Atlantic Arts Foundation, Black United Fund, Victoria Foundation, Anheuser Busch Companies, Mutual Benefit Life, New Jersey Bell Telephone, McDonald's, New Jersey Black Issues Convention, New Jersey Martin Luther King, Jr. Commemorative Commission, Soul-O-House Rehabilitation Program, Greater Paterson Opportunities Industrialization Center, Geraldine R. Dodge Foundation, Passaic Public Schools, Newark Board of Education, Paterson Board of Education and a host of local governments, school boards, and community sponsors.

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THE COPASETICS LEGENDARY TAP DANCE TROUPE

The Copasetics have continued to bring brilliance to the classic tradition of tap dance. The Copasetics remain the truest conservators of the unique art form of tap dance after almost a half century in show business. In the vaudeville tradition, the Copasetics' show combines tap dancing of unequalled finesse with a line of patter whose comedic turns are irresistible. The touring company consists of five dancers — Charles "Cookie" Cook, Leon Collins, Leslie "Bubba" Gaines, James "Buster" Brown, and Henry "Phase" Roberts. The Copasetics perform to the accompaniment of a live jazz trio led by Jim Roberts.

DINIZULU and his AFRICAN DANCERS, DRUMMERS AND SINGERS

Nana Yao Opare Dinizulu is a lecturer on African dance and music at "Queens College" and Bronx Community College. Through the years he has preserved the history and traditions of African culture through extensive research and dance performance during his numerous trips to Africa. Dinizulu and his African Dancers, Drummers and Singers combine professional authenticity with an enthusiastic spirit, to stage an exciting celebration of African culture.

The repertoire of dances include: Fanga, the exciting welcome dance of Sierra Leone; Alunje, the expressive Harvest dance; Egungun, a secret society dance of the Anagos (Yorubas) of Nigeria; the proud Adae dances of the ancestral cults of the powerful Ashanti Kings; the highly energetic Gum Boot Dance of South Africa; and a pageant of other brilliant and electrifying choreographic spectacles.

SAVION GLOVER

Savion Glover, of Newark, New Jersey is the 13 year old former star of the Tony Award winning Broadway musical "The Tap Dance Kid". During 1986, he was featured in a tour of Paris, France in the hit musical "Black and Blue". Savion has just completed a three (3) country European tour with the American Jazz and Tap Festival, and four nights at Lincoln Center in DanceEllington.

ALFRED GALLMAN

Alfred Gallman, Artistic Director of Gallman's Newark Dance Theater, was trained on scholarship at the Alvin Ailey American Dance Center, Dance Theatre of Harlem and the Clark Center. He has performed with Pepsi Bethel Authentic Jazz Dance Theatre, Alvin Ailey Workshop, Otis Sallid's New Arts Ensemble and was a soloist with the Fred Benjamin Dance Company for eight years. In 1985, Alfred was commissioned to choreograph "Sweet Dizzy", which premiered at the New Jersey Jazz tribute to Dizzy Gillespie at Liberty State Park. During the summer of 1986, Alfred was commissioned to choreograph "Miss Liberty Rag" with original music by Peter Howard for the Jersey Statue of Liberty Celebration.

Alfred teaches extensively at festivals and colleges in the United States and abroad and recently returned from Japan where he was a guest artist with the Munakata Jazz Dance Group.

In February 1987, Gallman's Newark Dance Theater was appointed dance company-in-residence at Essex County College with plans for a two-year Associate Degree Program.

Behind the curtains and the canvas...

In the wings of every great performance and behind the best artistic endeavors stands New Jersey's greatest patron of the arts—the New Jersey State Council on the Arts.

Our support and funding affords more of New Jersey's own artists, dancers, writers and performers the opportunity and freedom to create—a benefit for audiences throughout the entire state.

Our goal is to expand statewide opportunities for the study and presentation of the visual, literary and performing arts and reward artistic excellence. Our role is to develop our cultural resources in order to fully appreciate the artistic heritage we proudly enjoy here in New Jersey—the State of the Arts.

For information about our programs and services for artists, cultural organizations and the general public, call or write the New Jersey State Council on the Arts, Department of State, 109 West State Street, Trenton, N.J. 08625 (609) 292-6130.

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